

SYLLABUS

Course Title	:	Western Cultural Civilization I
Course Number	:	BUK - 304
Credit load	:	2
Semester	:	IV
Prerequisites	:	-
Soft-skills attributes	:	Activity, Creativity, Discipline, Communication
Course Coordinator	:	Lastiko Endi Rahmantlyo, M.Hum.
Lecture(s)	:	A: Edi Dwi Riyanto, Ph.D. B: Lastiko Endi Rahmantlyo, M.Hum. C: Rizal Octofianto Datau, M.Hum.
Meeting Times	:	A: Friday, 09.00 – 10.40 B: Wednesday, 11.00 – 12.40 C: Thursday: 18.00 – 19.40
Class Location	:	A: 311 B: W.S. Rendra C: Prapanca
Course Description	:	The course offers students the development of Western history & culture focused on Greek & Roman civilization, the great influence of middle & dark ages, the significance of Renaissance & modernism, and the emergence of popular culture in postmodernism era.
Course Objectives	:	<ol style="list-style-type: none"> 1. To understand Greek & Roman civilization together with their impacts on today's civilization 2. To understand the great influence of middle & dark ages in Europe 3. To understand the significance of Renaissance & modernism in Europe for today's civilization 4. To understand the emergence of popular culture in postmodernism era
Delivery Method	:	<ol style="list-style-type: none"> 1. Lecture (60%) 2. Discussion (20%) 3. Take home assignment (20%)
Attendance Policy	:	A minimum of 75% of the total number of lectures.
Classroom etiquette	:	<p>No eating and drinking in class No using of cell-phones or laptops during class No talking to other students while the lecturer is speaking No using of an electronic device to record lectures Arriving late is allowed up to 10 minutes after the course starts No leaving early</p>
Evaluation	:	<ol style="list-style-type: none"> 1. 3 Assignments (in group) <ol style="list-style-type: none"> a. The students must make the timeline and explain the

		<p>significances of Greek civilization</p> <p>b. The students must make the timeline and explain the significances of Roman civilization</p> <p>c. The students must make the timeline and explain the significances of the middle ages and modernism in West</p> <p>2. 2 Quizzes</p> <p>a. Quiz I covers from 2nd-5th meetings</p> <p>b. Quiz II covers from 8th-10th meetings</p> <p>3. Midterm exam covers from 6th-7th meetings</p> <p>4. Final exam covers from 11th-14th meetings</p>
Final score components	:	<ul style="list-style-type: none"> • Assignments (18%) • Quizzes (36%) • Midterm exam (18%) • Final exam (18%) • Soft-skills (10%)
Recommended Readings	:	<p>A. Carol, J. and Carol Symes. (2013). <i>Western Civilization</i>. New York: Norton & Company.</p> <p>B. Spielvogel, Jackson. (2015). <i>Western Civilization 9th Edition</i>. Stamford: Cengage Learning</p>

Lecture Schedule

Week #	Main Topic	Sub-topics	Readings to be discussed
1	Introduction	Couse Outline, The Timeline of Western Civilization, What is West?	
2	The Civilization of the Greeks	<ul style="list-style-type: none"> - The Greeks in a dark age p. 56-58 - Culture & society of classical Greece p. 74-84 *Recommended film: <i>300 (2007)</i>	B
3	The Hellenistic World	<ul style="list-style-type: none"> - Hellenistic society p. 99-101 - Culture in the Hellenistic world p. 101-106 - Religion in the Hellenistic world p. 107 *Recommended film: <i>Alexander (2004)</i>	B
4	The Roman Republic	<ul style="list-style-type: none"> - Society & culture in the Roman republic p. 124-131 *Recommended film: <i>Spartacus (1960)</i>	B Assignment 1 Submission
5	The Roman Empire	<ul style="list-style-type: none"> - Roman culture & society in the early empire p. 157-165 - The Rise of Christianity p. 167-171 *Recommended film: <i>Gladiator (2000)</i>	B
6	The Medieval World	<ul style="list-style-type: none"> - Development of the Christian church p. 187-196 - The rise of Islam p. 203-205 - The expansion of Islam p. 234-235 - The recovery & reform of the Catholic church p.279-285 - The crusades p. 289-296 *Recommended film: <i>Vision (2009)</i> * Quiz I	B Quiz I (2nd – 5th meetings) Assignment 2 Submission
7	The Age of the Renaissance	<ul style="list-style-type: none"> - The decline of the church p. 318-322 - The cultural world of the fourteenth century p. 322-325 - The making of renaissance society p. 333-336 - The intellectual renaissance p. 345-350 - The artistic renaissance p. 350-356 	B
Midterm Exam (UTS) – (6th – 7th meetings)			
8	The 16 th century	<ul style="list-style-type: none"> - Marthin Luther & the reformation in Germany p. 371-379 - The social impact of the protestant reformation p. 387-389 - The Catholic reformation p. 389-392 *Recommended films: <i>Luther (2003)</i> , <i>Elizabeth (1998)</i>	B Assignment 3 Submission

9	An Age of Enlightenment: The 17 th century	<ul style="list-style-type: none"> - The Enlightenment p. 503-515 - Culture and society in the Enlightenment p. 516-523 <p><i>*Recommended film: Amadeus (1984)</i></p>	B
10	Revolution, Romanticism, and Realism	<ul style="list-style-type: none"> - The ideologies of change p. 634-637 - The mood of romanticism p. 649-654 - Industrialization and the Marxist response p. 677-679 - Science & culture in an age of realism p. 680-686 	B
11	Imperialism & Colonialism	<ul style="list-style-type: none"> - Imperialism p.729-736 - Imperial culture p. 747-752 <p><i>*Quiz II</i></p>	A Quiz II (8th – 10th meetings)
12	Modern Industry & Mass Politics	<ul style="list-style-type: none"> - Global transformations p.762-767 - Labor politics p. 768-770 - Demanding equality p. 771-773 	A
13	Global Politics & Cultural Change	<ul style="list-style-type: none"> - Revolution, anticolonialism, and the Cold War p. 927-936 - Postwar culture & thought p. 937-941 	A
14	A World without Walls	<ul style="list-style-type: none"> - Social movements during the 1960s p. 957-964 - Europe recast p. 968-972 - After empire p. 992-994 - War & terrorism p. 1004-1005 - Europe & US in the 21st century p. 1009-1010 	A
Final Examination (UAS) – (11th – 14th meetings)			

Head of Department

Surabaya, 27 Desember 2019
Course Coordinator

Dr. Layli Hamida
NIP. 197512162003122001

Lastiko Endi Rahmantyo, M.Hum.
NIP. 198302112014041001